

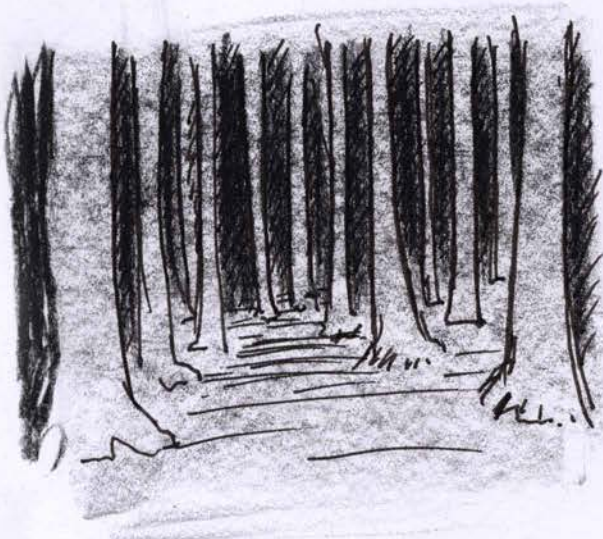
- THE SCREENING -



"one can distinguish an image on the screen. Vegetation in the dark."



then another one.
an animal appears



the sound of car engines approaches and turns off.



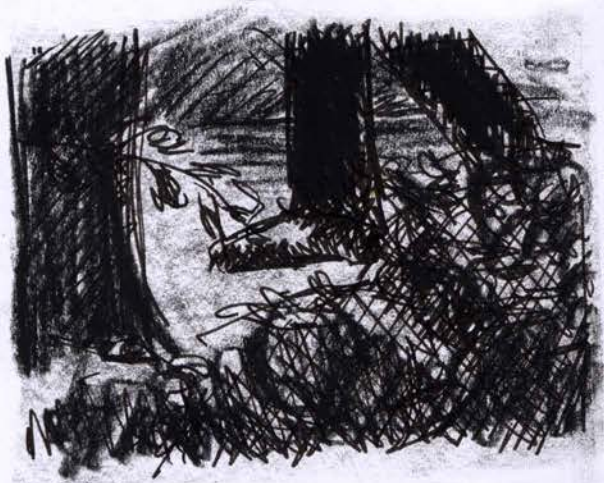
The face of the animal
is now on the screen



then others.
They seem to be communi-
cating.



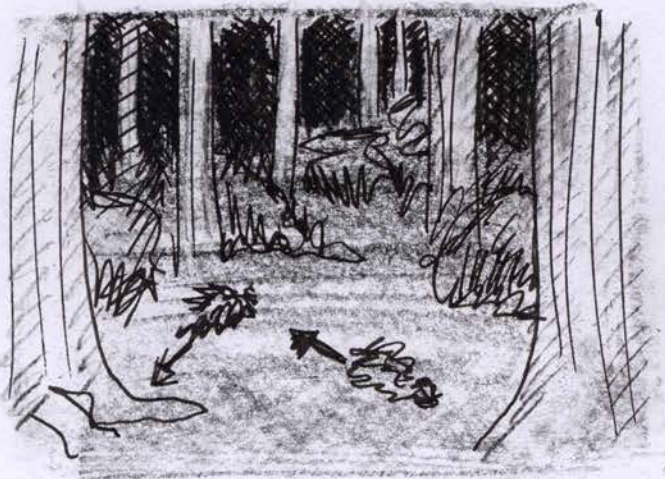
one can hear human
voices.



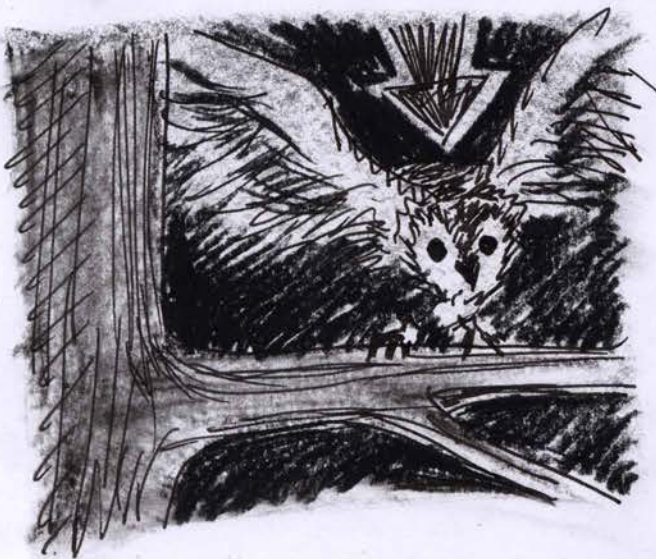
From the bushes, we
can see human legs
walking in the dark



As the group of people sits
down and turns quiet...



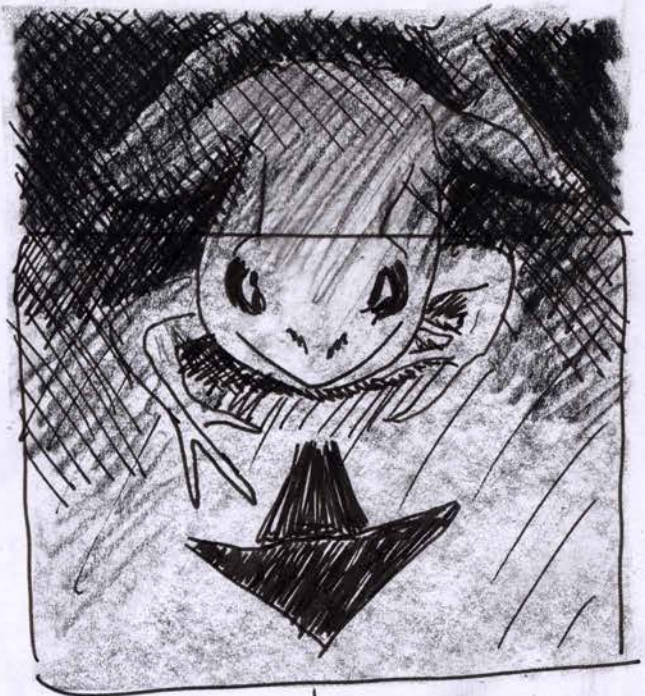
the activity was...



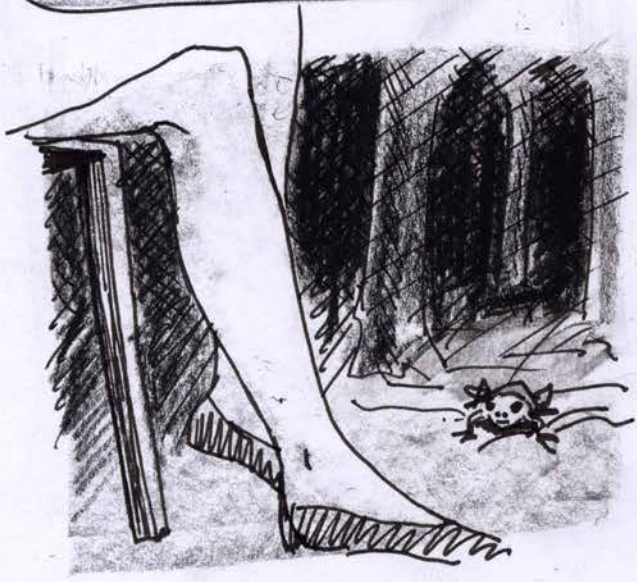
in the surrounding woods..



all animals seem
to come to an
agreement:
they approach the glade.



they approach the glade



(long focus)

and stare at the men
and woman



... who are watching
the screen.



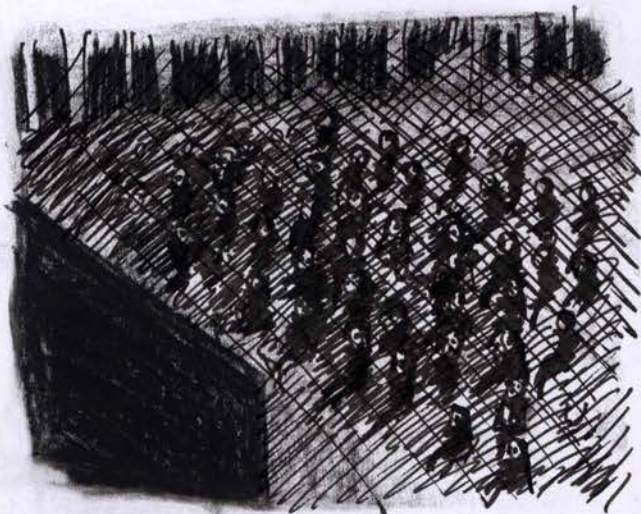
and stare at the
men and woman...



they seem to encircle the theatre space.



One can recognize a woman in the audience. She reacts, seeing herself on the screen.



A large shot shows the audience, seen from a free distance (They try to look toward the camera, but ~~with~~ it's hidden)



a bird disappears toward the audience. The noise of its take off is ~~str~~ very real -



an animal...



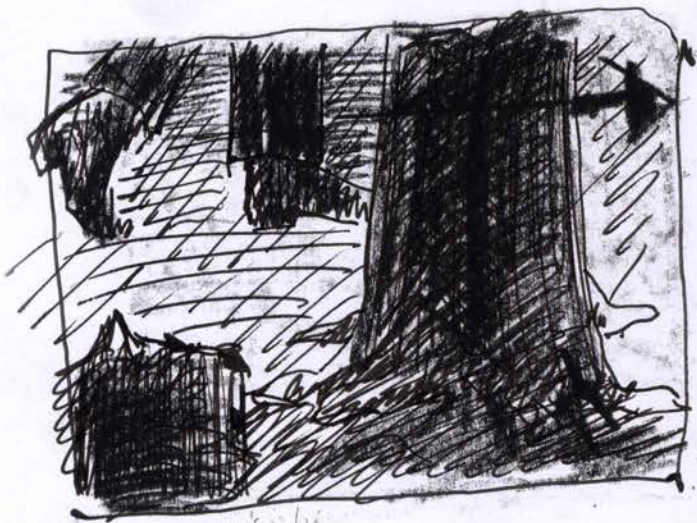
approaches a shoe -
(As to inspect it)



In the film and
for true, a man
gets up from his chair,
Shaking his leg.
(perhaps a shot where
the screen can be seen)



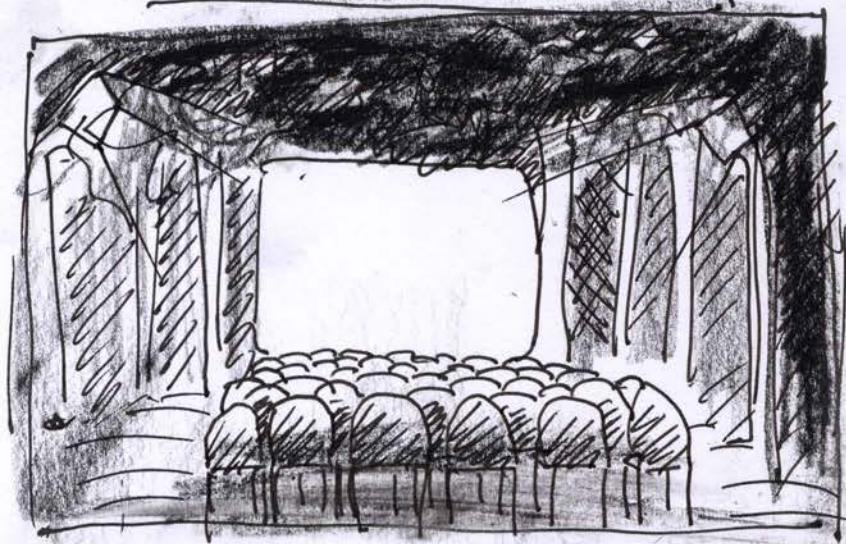
He approaches the
woods, going toward
the darkness.



people leave to
the buses.



One can hear the
buses leaving -
the woods remain
quiet.



The place
remains empty -
lightened.
and quiet...

In the film
only -

Then, the real lights
turn on, that makes
the image disappear
on the screen..

The ending of
the performance
will follow, ending
the same way...
The hostess calling.